

# Chromatic Scale Options Starting on A or E String

0 1 2 3 4 0 1 2 3 4 0 1 2

Open String Based

Bass Guitar

T																				
A	0	1	2	3	4	0	1	2	3	4	0	1	2	1	0	4	3	2	1	0
B																				

8 2 3 4 - 1 - 1 2 3 4 - 1 - 1 2 3 4

Major Scale Based

Bass

8																									
	5	6	7	3	4	5	6	7	3	4	5	6	7	6	5	4	3	7	6	5	4	3	7	6	5

15 1 2 3 4 - 1 - 1 2 3 4 - 1 - 1 2 3 4

Minor Scale Based

Bass

15																									
	5	6	7	8	4	5	6	7	8	4	5	6	7	6	5	4	8	7	6	5	4	8	7	6	5

## NOTES

" - " means to shift position

You have two options to end the minor scale.

There are of course other endless ways to play a chromatic scale.

I feel that these three fingerings represent the most straight forward approach.

As well as being easily remembered since they are based on our major and minor scale patterns.